

Improvisation for Classical Musicians  
Spring 2012

## Article Reading Assignments

Class time is reserved for playing and acquiring experience doing improvisation. Unfortunately there is not enough time for regular discussions of improvisation topics in class. To partially make up for this, some important articles will be assigned for you to read on your own. There will be no discussion of them, however. You will be expected to take notes on the articles in your Logbook and then write ca. a half a page (minimum) of thoughts, reactions, inspirations, etc. to demonstrate that you have read, understood, and reflected upon the article (Note: do *not* copy the article in your Logbook, except for short quotes).

Article #1 – Your written reactions and thoughts on this article are due in the Black Logbook on February 7:

Keith Hill, “Improvise Intentionally “

Available online at: [www.musicalratio.com/gpage1.html13.html](http://www.musicalratio.com/gpage1.html13.html)

Read also “Improvise Intentionally Part 2”

Available at: [www.musicalratio.com/gpage1.html14.html](http://www.musicalratio.com/gpage1.html14.html)

Article #2 – Write about it in the Gold Logbook, due on February 16.

Keith Hill and Marianne Ploger, “On Affect”

Available online at: [www.musicalratio.com/gpage.html1.html](http://www.musicalratio.com/gpage.html1.html)

Article #3 - due in Gold Logbook on March 29

Charles Young, “Is Music a Dead Language?” Available at:  
[www.uwsp.edu/music/cyoung/resources/MusicDeadLanguage.pdf](http://www.uwsp.edu/music/cyoung/resources/MusicDeadLanguage.pdf)

Article #4 - due in Gold Logbook on April 5

Harold M. Best, “Music Curricula in the Future”

Available online at [www.leaderu.com/offices/haroldbest/curricula.html](http://www.leaderu.com/offices/haroldbest/curricula.html)